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34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
IMPORTANT OLD MASTER PAINTINGS

ALSO

OLD MASTER DRAWINGS,
MODERN PICTURES, ETC.

The Property of the Trustees of the Westwood Settlement
removed from Westwood Park, Droitwich

The Residence of
the Rt. Hon LORD DOVERDALE (*decd.*)

ALSO

OLD MASTER PAINTINGS, ETC.,
FROM VARIOUS SOURCES

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WEDNESDAY, THE 8TH OF NOVEMBER

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1950

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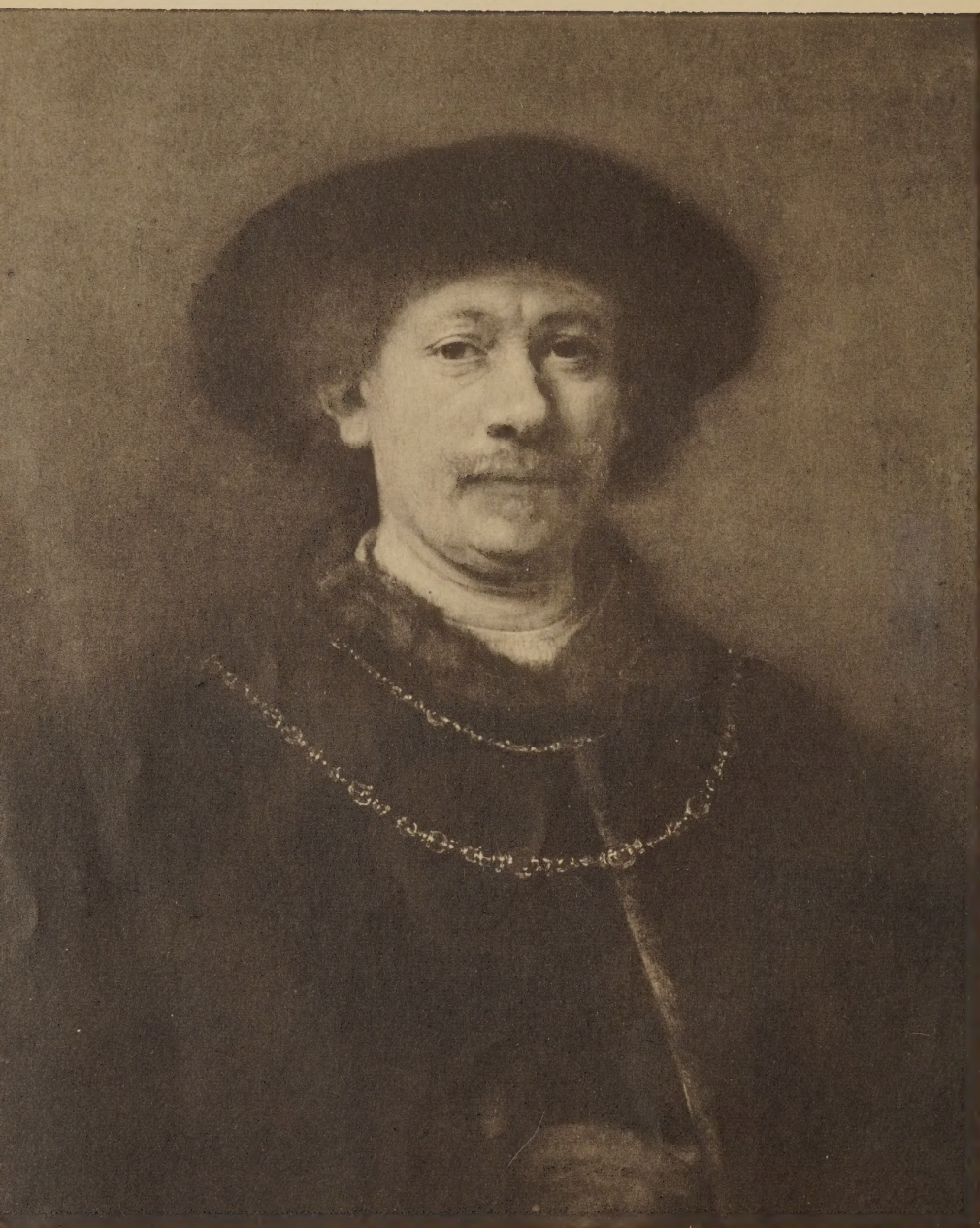
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DAY OF SALE :
Wednesday, 8th November, 1950
AT ELEVEN O'CLOCK PRECISELY

The Property of the Rev. H. Baskerville

OLD PICTURES

Framed

VAN VEEN.

- 1 A PHILOSOPHER, in red and yellow robes, pointing to a globe, *inscribed with a Latin motto and dated 1603, on panel* 27½in. by 21in.

A. GRYEFF.

- 2 SPORTSMEN WITH GAME AND DOGS, *a pair, one signed, panels* 10½in. by 14in. 2

J. DE WET.

- 3 THE ADORATION OF THE SHEPHERDS, *signed, on panel* 17½in. by 21½in.

DUTCH SCHOOL.

- 4 WOODED RIVER SCENE, with a sportsman fishing, *on panel* 11in. by 14½in.

W. J. J. NUYEN, 1838.

- 5 A RIVER SCENE, with a ferry, *on panel* 12½in. by 17½in.

BAROCCI.

- 6 A SAINT, in red cloak, holding a cross 24in. by 18½in.

MARIESCHI.

- 7 VIEW OF THE PIAZZETTA OF ST. MARK'S, with figures 26¼in. by 38in.

MARIESCHI.

- 8 VIEW OF S. GIORGIO MAGGIORE, with anchored vessels and gondolas, and the Rivadegh Schiavoni in the background 26¼in. by 38in.

MARIESCHI.

- 9 A VIEW ON THE GRAND CANAL, with elegant figures, barges and gondolas
24½ in. by 40 in.

THOMAS WYCK.

- 10 SPORTSMEN RESTING NEAR A STREAM, in a rocky landscape 44½ in. by 41½ in.

VENETIAN SCHOOL.

- 11 VENUS AND BACCHUS, with attending figures 29 in. by 52 in.

BASSANO.

- 12 A KITCHEN INTERIOR, with servants preparing and serving a meal
33 in. by 58½ in.

T. ROMBOUTS.

- 13 THE DENIAL OF ST. PETER, a night scene 43¾ in. by 64½ in.

G. BASSANO.

- 14 CHRIST ENTERING THE HOUSE OF MARTHA 33 in. by 57¾ in.

Various Properties

L. BASSANO.

- 15 The Annunciation to the Shepherds

FLORENTINE SCHOOL.

- 16 Profile Bust of a Lady, her hair tied with a ribbon, in red bodice, *on panel*
10 in. by 8½ in.

CAV. D'ARPINO.

- 17 CUPID RIDING ON A LION, *circular panel* diam. 4½ in.

FILIPPO LAURI.

- 18 VENUS PUNISHING A SATYR 13½ in. by 17 in.

SCHIDONE.

- 19 CUPID, seated under a tree 7¾ in. by 6¼ in.

NETSCHER.

- 20 BATHSHEBA AT HER TOILET, *on panel* 13½ in. by 10 in.

GUERCINO.

- 21 A WARRIOR SAINT, seen from the back, in red cloak and white sleeves, *unframed*
40 $\frac{3}{4}$ in. by 32in.

SCHIDONE.

- 22 THE HOLY FAMILY with the Infant Baptist 25 $\frac{1}{2}$ in. by 19in.

NEAPOLITAN SCHOOL.

- 23 A PUTTO ASLEEP, in a landscape 24in. by 29 $\frac{1}{4}$ in.

The Property of James C. Bromley, Esq.*Ravenscliffe, Markfield, Leicestershire*

SCHALCKEN.

- 24 PROFILE OF A GIRL, lit by a candle, *on panel, unframed* 16 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

VAN WITTEL.

- 25 A VIEW IN THE ROMAN HILLS, with figures conversing, *on panel, unframed*
14 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

G. Q. BREKELENKAM.

- 26 A WOMAN SCOURING A DISH, in an interior, kitchen utensils in the foreground,
a little girl feeding a dog at the back of the room, *on panel*
15in. by 20 $\frac{1}{2}$ in.

VAN DER AST.

- 27 FLOWERS IN A BASKET, resting upon a table, *on panel* 15 $\frac{1}{2}$ in. by 24 $\frac{3}{4}$ in.

RUBENS.

- 28 ORPHEUS CHARMING THE BRUTES, *on panel* 31 $\frac{1}{2}$ in. by 45 $\frac{1}{2}$ in.

Various Properties

DE HEEM.

- 29 STILL LIFE with a lobster and fruit on a stone table 23in. by 28 $\frac{1}{2}$ in.

DE HEEM.

- 30 SHELLFISH AND FRUIT with a Roemer on a marble table 28 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

E. VAN DEN BROECK.

- 31 A VASE OF FLOWERS, resting on a figured marble slab 25in. by 19 $\frac{1}{2}$ in.

METSU.

- 32 THE MUSIC LOVERS, a lady in red dress, standing at her virginals, behind
which a gentleman is tuning his guitar, a page approaches with refresh-
ments, *on panel* 14in. by 11 $\frac{1}{2}$ in.

** From the collection of Viscount Harberton.

J. BRUEGHEL.

- 33 ROCKY LANDSCAPE, with fishermen by the edge of a lake, *on panel*
13½in. by 9½in.

J. MIEL.

- 34 PEASANTS AT MEAL IN A FARMYARD ; PEASANTS GAMBLING OUTSIDE AN INN,
a pair 32½in. by 30½in. 2

BRUEGHEL.

- 35 A KERMESSE IN A FLEMISH VILLAGE, with a large crowd of figures, *on panel*
30½in. by 43in.

A. BOUTS.

- 36 BUST OF OUR LORD, with the crown of thorns, in a crimson gown, *on panel*
15½in. by 12in.

CLAES MOLENAER.

- 37 SKATERS AND SLEDGES ON A FROZEN CANAL, *signed and dated 1659*
10in. by 11½in.

J. VAN AKEN.

- 38 A LADY AND HER SERVANT AT THE FISHMONGER'S 11½in. by 14½in.

TENIERS.

- 39 LANDSCAPE WITH FARM BUILDINGS AND A CHURCH, figures in the foreground,
bears monogram, on panel 7in. by 10½in.

CORNELIS VAN ESSEN.

- 40 A STAG HUNT fording a stream (said to be George II in Windsor Forest),
signed 24in. by 35½in.

STORCK.

- 41 A MEDITERRANEAN HARBOUR SCENE, with a galley and other vessels
31½in. by 60in.

DUTCH SCHOOL, 1657.

- 42 A FARM AMIDST TREES, with figures and a distant church, *signed with monogram, on panel, oval*
15in. by 19in.

J. C. VOLLERDT.

- 43 VIEW OF A RIVER VALLEY, with a castle on the near bank, *signed and dated 1752, on panel*
11½in. by 15in.

VERBURGH.

- 44 A RIVER VALLEY, with a wooded island and figures, *on panel* 14½in. by 20in.

PIETER NEEFS.

- 45 INTERIOR OF A GOTHIC CHURCH, lit by torchlight, *on panel* 4 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.
 ** From the collection of J. B. P. Lebrun, Paris, May 1814, no. 105.

C. MOYART.

- 46 ST. JOHN PREACHING IN THE WILDERNESS, *on panel* 9 $\frac{3}{4}$ in. by 14in.

G. HONTHORST.

- 47 A YOUNG VIOLINIST, seated to left, in blue cloak and plumed purple hat
 29 $\frac{1}{2}$ in. by 25in.

J. MATSYS.

- 48 ST. MARY MAGDALENE, seated near a gr^otto, adoring a crucifix, *on panel*
 33 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

The Property of the late H. H. Hardman, Esq.

DENIS VAN ALSLOOT.

- 49 A CARNIVAL SCENE IN A WINTER SETTING : masked figures and sledges with onlookers in a street bordering a frozen canal, a turreted wall on the right, *on panel*
 28 $\frac{1}{2}$ in. by 48 $\frac{1}{2}$ in.

M. DAHL.

- 50 PORTRAIT OF A NOBLEMAN, in blue cloak, with white lawn collar, wearing the collar of the Garter, *in a feigned sculptured oval* 30in. by 25in.

GAINSBOROUGH.

- 51 PORTRAIT OF A GENTLEMAN, supposed to be David Garrick, in brown dress and white cravat, holding a book 29 $\frac{3}{4}$ in. by 24 $\frac{1}{2}$ in.

G. JAMESONE.

- 52 PORTRAIT OF SIR JOHN BYRES OF COATES, at the age of 27, in a slashed tunic, with lawn collar and gorget, half-length 24 $\frac{1}{2}$ in. by 20 $\frac{3}{4}$ in.

LAWRENCE.

- 53 PORTRAIT OF LADY CARLISLE, in black dress, a crimson curtain to the left
 29 $\frac{3}{4}$ in. by 24 $\frac{3}{4}$ in.

DE ANDECIS, 1925.

- 54 A CAVALIER, in crimson cloak, holding a sword 23in. by 19in.

Various Properties

F. FRANCKEN.

- 55 THE ANNUNCIATION, *on metal, oval* 13 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.

A. HULK.

- 56 A STORMY COAST SCENE WITH A SHIPWRECK, *signed, on panel* 7 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

PESNE.

- 57 PORTRAIT OF FREDERICK THE GREAT, *pastel* 14 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.

MOUCHERON.

- 58 ARCADIAN LANDSCAPE, with harvesters near a font, *on panel* 9in. by 12in.

SLINGELAND.

- 59 MERCURY AND OMPHALE, *on panel* 17 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

R. WILSON, R.A.

- 60 A WELSH LANDSCAPE, with a fisherman seated by a lake 11in. by 14 $\frac{1}{4}$ in.

KNÜPFER.

- 61 JUDITH APPROACHING THE BED OF HOLOFERNES, in a richly appointed interior
lit by candlelight, *on panel* 9 $\frac{1}{4}$ in. by 12in.

BAPTISTE.

- 62 BOUQUETS OF FLOWERS, *a pair* 12 $\frac{1}{2}$ in. by 9in. 2

FRENCH SCHOOL, 18TH CENTURY.

- 63 YOUNG MUSICIANS in a park landscape near a fountain 35 $\frac{3}{4}$ in. by 29 $\frac{1}{2}$ in.

J. H. FRAGONARD.

- 64 THE VIRGIN CARESSING THE INFANT CHRIST, kneeling at the crib, with two
angels looking on, *a sketch, unframed* 15in. by 18 $\frac{1}{4}$ in.

ROELANT SAVERY.

- 65 A WOODED LANDSCAPE WITH A DISTANT TOWN, Christ and two Disciples
and peasants with cattle in the foreground, a flock of sheep with a shepherd
and his dog among the trees, *on panel* 20 $\frac{3}{4}$ in. by 33in.

The Property of the Rev. A. S. Hopkinson

ABRAHAM WILLAERTS.

- 66 ROCKY COAST SCENE, with figures on the shore and vessels in a choppy sea,
signed with initials and dated 1623, on panel 14 $\frac{1}{4}$ in. by 22 $\frac{1}{4}$ in.
** From the collection of Baron Pasquier.
* From the collection of Lady D'Abernon, 1918.

P. MONAMY.

- 67 BRITISH MEN-O'-WAR AND SMALL CRAFT IN A CALM SEA 14 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

VAN DE VELDE.

- 68 DUTCH FISHING VESSELS NEAR THE SHORE, with a Man-o'-War firing a salute
13 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.

DUJARDIN.

- 69 A PEASANT WOMAN WITH ANIMALS, near a farm 16in. by 18 $\frac{1}{2}$ in.

GAINSBOROUGH.

- 70 PORTRAIT OF A GENTLEMAN, in red coat, *in a painted oval, unframed*
23 $\frac{1}{2}$ in. by 19in.

The Property of Colonel R. A. N. Solly

Bells House, Wimborne

D. VAN BERGEN.

- 71 ANIMALS AND SHEPHERDS NEAR A WATERING PLACE

H. MOMMERS.

- 72 REBECCA AT THE WELL

RICHARD WILSON, R.A.

- 73 LAKE NEMI, with three figures in the foreground 24 $\frac{3}{4}$ in. by 29in.

J. I. RICHARDS, R.A.

- 74 A SCENE FROM THE "MAID OF THE MILL" (opera by Isaac Bickerstaff, 1765)

SIR J. REYNOLDS, P.R.A.

- 75 PORTRAIT OF A BOY, half-length, the head facing left, in puce-coloured dress.
a cloak over his left shoulder 23 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in.

W. DOBSON.

- 76 HEAD OF A YOUNG NEGRO, three-quarters to the left 10in. by 8 $\frac{1}{2}$ in.

** The date 1645 is said to have been found on the picture's former frame.

The Property of the Trustees of the Westwood Settlement

removed from Westwood Park, Nr. Droitwich

The residence of the Rt. Hon. LORD DOVERDALE (*decd.*)

MODERN PAINTINGS

Framed

H. ANDREWS.

- 77 A DUET ; THE YOUNG LOVERS, *a pair, oval* 13 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.

** From the collection of Henry Beveridge, Esq., of Pitreavie Castle, Dunfermline.

GERALD BROCKHURST, R.A., 1936.

- 78 PORTRAIT OF EDWARD, LORD DOVERDALE, in naval mess dress, on a terrace (*Exhibited : Liverpool, Walker Art Gallery, Autumn 1937*) ; PORTRAIT OF AUDREY, LADY DOVERDALE, in a crimson dress, on a terrace, *a pair*
35 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in. 2

SIMON ELWES.

- 79 PORTRAIT OF SARAH, LADY DOVERDALE, in black dress with white head-dress and fichu 36in. by 27 $\frac{1}{2}$ in.

GUSTAV KÖHLER (München).

- 80 HEAD OF A PEASANT WOMAN, in green scarf, holding a prayer book 8 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

GUSTAV KÖHLER (München).

- 81 OLD MAN WITH PIPE, *signed, on panel* 7in. by 5 $\frac{1}{2}$ in.

RALPH PEACOCK, 1909.

- 82 PORTRAIT OF EDWARD PARTINGTON, 3rd Lord Doverdale as a child, full-length 52 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.

FERDINAND ROYBET.

- 83 MEDITATION : A Cavalier, in brown dress, grey mantle and black hat, in a landscape, *on panel* 31 $\frac{1}{2}$ in. by 25in.

JOHN S. SARGENT.

- 84 PORTRAIT OF EDWARD PARTINGTON first Lord Doverdale (1836-1925), in dark dress and overcoat, half-length 34in. by 27 $\frac{1}{2}$ in.

J. S. SHANNON, R.A.

- 85 PORTRAIT OF CLARE, LADY DOVERDALE, wife of the second Lord Doverdale, in black dress and a crimson shawl, seated, *signed* 43 $\frac{1}{2}$ in. by 33 $\frac{1}{2}$ in.

OLD AND MODERN DRAWINGS

THOMAS GAINSBOROUGH, R.A.

- 86 FULL-LENGTH FIGURE OF A LADY in a landscape walking away to the right, her head turned away from the spectator towards the distance, wearing a hooped skirt and large picture hat, *black and white chalk* 19 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

** From the collection of the Earl of Warwick.

Sold in these rooms 17th June, 1936, lot 167.

[See ILLUSTRATION]

L. HAGHE, 1862.

- 87 THE GUARDROOM, OUDENARDE 29 $\frac{1}{2}$ in. by 38 $\frac{3}{4}$ in.

ROELANT ROGHMAN.

- 88 THE WATER-CHATEAU AT ZUYLEN, *black and white chalk*; on the reverse study of a Ruined Building 12in. by 16 $\frac{1}{2}$ in.

** From the collection of the Earl of Warwick, 1936.

ROELANT ROGHMAN.

- 89 THE CHATEAU OF NIEDERHORST, *signed and dated 1657, black chalk and wash* 17 $\frac{1}{4}$ in. by 21 $\frac{1}{4}$ in.

** From the collection of the Earl of Warwick, 1936.

J. RUSSELL, R.A.

- 90 PORTRAIT OF QUEEN CAROLINE, when Princess of Wales holding her infant daughter, *pastel, signed and dated 1796* 40in. by 30 $\frac{1}{2}$ in.

J. RUSSELL, R.A.

- 91 PORTRAIT OF A GENTLEMAN, in pink coat, *pastel* 20in. by 16in.

F. W. WATTS.

- 92 THE BRIDGE, 11 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.; COPLEY FIELDING, 1846. LINGFIELD, SUSSEX, 7 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in. 2



OLD PICTURES

BAPTISTE.

- 93 FLOWERS IN WICKER BASKETS standing on stone slabs, *a pair*
23in. by 31½in. 2

BELLOTTO.

- 94 A VIEW OF DRESDEN, across the river Elbe with the Hofkirche and Frauen-
kirche 36¾in. by 64in.

** From the collection of the Earl of Lauderdale.

M. CARPENTER.

- 95 PORTRAIT OF MRS. MONTGOMERY, of the Whim, Peeblesshire, in black dress
and crimson scarf, with a diamond necklace and cross, *dated* 1828
30½in. by 24¼in.

CLOUET.

- 96 PORTRAIT OF A LADY, said to be a Princesse de Condé in black dress studded
with jewels, white sleeves and skirt, and small ruff and cuffs, with jewels
in her hair, a jewelled necklace with pendant and girdle, resting her left
hand on a table covered with a green cloth, *on panel* 14in. by 10in.

** From the collection of Sir George Donaldson.
Exhibited at Burlington House, Winter Exhibition, 1895.

DE HEERE.

- 97 PORTRAIT OF QUEEN MARY in brown furred dress studded with gold buttons,
white ruff, jewelled hat and necklace, *on panel* 16in. by 13in.

** From the collection of James Anthony Froude, the historian.

DE KEYSER.

- 98 PORTRAIT OF A MAN, in black dress, with lace ruff, wearing a jewelled chain,
half-length, *dated* 1622 25in. by 20in.

J. J. DE STOMME.

- 99 PORTRAIT OF A LADY, in black dress, with white lace cap, collar and cuffs,
and in an embroidered stomacher, standing by a chair, *inscribed*
"AETATIS 27", *signed and dated* 1642, *on panel* 41in. by 29¼in.

DEVIS.

- 100 PORTRAIT OF A YOUNG GENTLEMAN, in scarlet riding habit, leaning against
a fence, a groom leading his horse in the background 29½in. by 24½in.

DEVIS.

- 101 Portrait of a Gentleman, seated in a landscape, in blue dress, holding book
and cane, a mansion seen in the background 29½in. by 24½in.

P. VAN DYCK.

- 102 PORTRAIT OF THE COUNTESS OF NORTHUMBERLAND in brown dress, half-length, with landscape background 23in. by 19in.

ENGLISH SCHOOL, 18TH CENTURY.

- 103 PORTRAIT OF LORD CORNBURY, posing in female dress 49in. by 38in.

ENGLISH SCHOOL, 17TH CENTURY.

- 104 A COMMONWEALTH ADMIRAL, in yellow leather coat, Dutch and English Warships in Action seen through a window 48in. by 38½in.

ENGLISH SCHOOL.

- 105 PORTRAIT OF THE YOUNG PRETENDER, in grey dress and scarlet coat lined with ermine, wearing the Garter, *in a painted oval* 29in. by 23¾in.

FLEMISH SCHOOL.

- 106 THE ISRAELITES WORSHIPPING THE BRAZEN SERPENT, *on panel, unframed* 33¾in. by 45½in.

T. GAINSBOROUGH, R.A.

- 107 A LANDSCAPE with figures and animals in the wooded outskirts of a village 16¾in. by 20in.

T. GAINSBOROUGH, R.A.

- 108 PORTRAIT OF MRS. PHILADELPHIA LEE, in blue satin dress, with white lace collar, wearing a string of pearls, half-length, with a glimpse of landscape on the right 29½in. by 24½in.

** From the Hartwell House Collection.

M. GHEERARDTS.

- 109 PORTRAIT OF QUEEN ELIZABETH, in a white and green embroidered dress, black coat and gauze sleeves and lace ruff, wearing a jewelled brooch and gold and pearl chain, holding a pet dog, three-quarter length, *on panel* 37½in. by 28½in.

** From the collection of Sir Charles Anderson.

G. H. HARLOW.

- 110 PORTRAIT OF LADY HOWARD, in white dress, and crimson mantle, half-length, nearly facing 30in. by 24¾in.

HOLBEIN.

- 111 PORTRAIT OF HENRY VIII in embroidered yellow doublet, crimson apron and ermine-lined cloak, white hose and shoes, wearing a black feathered hat, trimmed with pearls and jewels, and a jewelled chain with a pendant round his neck, holding gloves, full-length, standing in an apartment beneath a green curtain 87in. by 57in.

** From the sale of the Sneyd Heirlooms, formerly at Keele Hall, Staffordshire. In a richly carved frame with shell ornaments.

MELCHIOR D'HONDECOETER.

- 112 DOMESTIC FOWL IN A LANDSCAPE, with cocks fighting 68in. by 64½in.

J. HOPPNER, R.A.

- 113 PORTRAIT OF MRS. BEAUFOY, wife of Henry Beaufoy, Esq., M.P., half-length in front of a crimson curtain, in dark dress, her hair tied with a white shawl 29½in. by 24½in.

** This portrait was purchased from the descendants of the sitter.

SCHOOL OF HONTHORST.

- 114 PORTRAIT OF THOMAS PARR, in brown dress and a white collar, bust to left 29in. by 24½in.

** A contemporary part-copy of a picture in the Ashmolean Museum, Oxford, representing "the old, old—very old man" whom Lord Arundel presented to Charles I at the supposed age of 152, and who is buried in Westminster Abbey.

ITALIAN SCHOOL.

- 115 NEPTUNE AND AMPHITRITE ON A CHARIOT, *on an octagonal slab of figured marble* 9in. by 12in.

C. JOHNSON.

- 116 PORTRAIT OF HENRY PRINCE OF WALES in maroon dress embroidered with gold, lace ruff and cuffs, wearing the George and Garter, standing beside a table in front of a blue velvet curtain 84in. by 51in.

** From the collection of the Duke of Fife, Duff House, Banffshire (forming part of a collection made by the Earl of Fife at the end of the 18th Century). From the collection of Lady Beatrice Kerr Clark (sold at these rooms 9th December, 1936, lot 20, illustrated).

SIR THOMAS LAWRENCE, P.R.A.

- 117 PORTRAIT OF THE PRINCE OF HARDENBERG, full-length, nearly facing, standing in a landscape, in blue tunic, white trousers and high boots, holding plumed hat and sword 29½in. by 22½in.

** Painted almost certainly during the Aix-la-Chapelle Conference of the Powers of 1818, this unrecorded painting of the Prussian statesman came to this country from an Austrian collection.

LAWRENCE.

- 118 VISCOUNTESS PALMERSTON, a portrait sketch, bust to the left, *on board, oval*
10 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

LELY.

- 119 PORTRAIT OF THE DUKE OF MONMOUTH, *in a sculptured oval* 29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

MARIESCHI.

- 120 A VIEW OF VENICE, from the Riva, with shipping and figures 29in. by 49in.

OLD STONE (AFTER VAN DYCK).

- 121 THE EARL OF STRAFFORD, bust, in armour 29 $\frac{1}{2}$ in. by 25in.

OPIE.

- 122 PORTRAIT OF A GIRL, in green dress, with a pet dog 29in. by 24in.

G. P. PANNINI.

- 123 ROMAN RUINS: the Coliseum, Trajan's Column, the Arch of Titus, the statue of Hercules and other well-known monuments, figures in the foreground
45 $\frac{3}{4}$ in. by 48in.

** From Stowe Park, and probably one of the two pictures described as being there in 1769 (*Stowe, a Description of the Magnificent House and Gardens*, London, 1767, p. 40).
From the collection of Morley Horder, Esq.

REV. M. W. PETERS, R.A.

- 124 PORTRAIT OF ELISABETH STEPHENSON (later Countess of Mexborough) in profile to the right, in white dress and blue ribbons, holding a sheet of music, *oval* 28 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

** From the collection of Captain Edwin Unwin, V.C., R.N., Wootton Lodge, Ashtowne, a collateral descendant of the sitter.
The portrait was engraved by W. Dickinson (see *Lady Victoria Manners' M. W. Peters*, p. 65).

SIR HENRY RAEBURN, R.A.

- 125 PORTRAIT OF SIR WILLIAM ELIOTT, 6th Baronet, of Stobs and Wells (died in 1812), in plum-coloured dress, blue cloak and open-necked white shirt, half-length, the head turned left 29 $\frac{1}{2}$ in. by 24 $\frac{1}{4}$ in.

[See ILLUSTRATION]

RAMSAY.

- 126 PORTRAIT OF MRS. PARTINGTON, in white dress and blue cloak, *in a painted oval* 29 $\frac{3}{4}$ in. by 24 $\frac{3}{4}$ in.

A. RAMSAY.

- 127 THE COQUETTE: Bust Portrait of a young lady, in white satin dress and yellow cloak, in straw hat with blue ribbons, facing to the left, her glance directed towards the spectator, *in a painted oval* 29 $\frac{1}{2}$ in. by 24 $\frac{1}{4}$ in.



REMBRANDT HARMENSZ VAN RIJN.

- 128 PORTRAIT OF THE ARTIST, in a closely-fitting dark cloak edged with brown fur, and black velvet cap, wearing a double gold chain set with jewels, half length, the body slightly turned to the right, *on panel* 28½ in. by 23½ in.

**
* From the collection of Duke Eugen von Leuchtenberg (1866 catalogue, no. 107).

From the Herbert S. Terrell Collection.

From the Wilfred Buckley Collection.

From the collection of Mrs. Collins Smith.

Exhibited at the Dutch Exhibition, Burlington House, 1929, no. 160 (Commemorative Catalogue, p. 111).

See Dutuit's *L'Oeuvre Complet de Rembrandt*, vol. III, no. 158.

See Wurzbach's *Rembrandt Galerie*, 1886, no. 424.

See W. Bode and C. Hofstede de Groot's *The Complete Work of Rembrandt*, no. 260.

See Vosmaer's *Rembrandt*, p. 544.

See Michel's *Rembrandt*, p. 567 (442).

See C. Hofstede de Groot's *Catalogue Raisonné*, vol. VI, no. 565, " painted about 1640-1643 ".

See Dr. W. Valentiner's edition of *Klassiker der Kunst, Rembrandt*, 1908, p. 316 (dated *circa* 1645).

See Dr. Bredius' *Rembrandt* (Phaidon edition), 1937, pl. 36.

Mentioned in Moes, *Iconographia Batava*, no. 6693.45.

Etched in outline by J. N. Muxel in the *Leuchtenberg Gallery* (Catalogue of the Collection of Dom Augusto Duke of Leuchtenberg in Munich, vol. II, pl. 60).

[See FRONTISPIECE]

SIR J. REYNOLDS, P.R.A.

- 129 Madame Blankart, Marechale de Müys, a sketch for the portrait in Earl Spencer's Collection at Althorp, painted in 1771 23½in. by 19¾in.

** From the collection of Cecil Rea, Esq.

J. RICHARDSON.

- 130 PORTRAIT OF A GENTLEMAN, in brown dress and white neckcloth 50in. by 40in.

GEORGE ROMNEY.

- 131 PORTRAIT OF GOVERNOR IRVING, in the uniform of the 15th Regiment of Foot, half-length to right 29½in. by 24½in.

** Paulus Aemilius Irving (1714-1796) served as major commanding the 15th Foot under General Wolfe at Quebec, and became Lieut.-Governor of Upnor Castle, Kent. He sat to Romney in June, 1783 (see Mackay and Roberts, *Catalogue Raisonné*, p. 83).

SASSOFERRATO.

- 132 THE HEAD OF THE VIRGIN, in blue and white robes, *on metal* 17in. by 13½in.

H. STONE (after SIR A. VAN DYCK).

- 133 PORTRAIT OF KING CHARLES I, full-length in armour and spurred boots, holding baton, standing before a table covered with a crimson cloth on which lies his helmet 85in. by 51in.

FRANCIS SWAINE.

- 134 A View of Gaspé Bay, in the Gulf of the St. Lawrence River, showing, on the right, the houses used as his headquarters by General Wolfe after the Surrender of Louisbourg in 1758, *signed and dated* 1764 27½in. by 35½in.

** This view is based on a drawing by Captain Hervey Smyth, A.D.C. to General Wolfe, which was engraved by Mafell in 1764.

TURCHI.

- 135 THE LAMENTATION over the Dead Body of Christ, *on metal* 12½in. by 13¾in.

JAN WEENIX.

- 136 A GREAT STILL LIFE OF DEAD GAME, arranged around a classical fountain with a spaniel barking at pigeons, a park landscape in the distance 71½in. by 63in.

R. WILSON, R.A.

- 137 A WOODED LANDSCAPE, figures and a flock of sheep in the foreground
39½in. by 49½in.

** From the collection of Sir James Linton.

* From the collection of Sir Edward David Stern, Bart.

W. WISSING.

- 138 PORTRAIT OF A BOY (said to be Lord Warwick) in a red cloak and brown dress,
in a wooded landscape 49in. by 39in.

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4	Bohm	2	0	0	40	Leger	22	0	0
5	Dent	7	0	0	41	Lenanton	14	0	0
6	Appleby	12	0	0	42	Wengraf	38	0	0
7	Lebus, Mrs. ..	20	0	0	43	Bohm	20	0	0
8	Dent	18	0	0	44	Schidlof	5	0	0
9	Wengraf	48	0	0	45	Gooden & Fox..	22	0	0
10	Moller	4	0	0	46	Patch	9	0	0
11	Leger	100	0	0	47	Lenanton	17	0	0
12	Toncher	9	0	0	48	Betts	8	0	0
13	Leger	20	0	0	49	Broen, Miss Ede	300	0	0
14	Toncher	10	0	0	50	Wachenfeldt ..	4	0	0
15	Koblitz	16	0	0	51	Moller	4	0	0
16	Raphael	5	0	0	52	Eliot, G.	8	0	0
17	Arcade	16	0	0	53	Bohm	3	0	0
18	Thesiger	32	0	0	54	Presney	20	0	0
19	Huntingdon, Mrs.	10	0	0	55	Betts	8	0	0
20	Lambert	10	0	0	56	Dent	5	0	0
21	Arcade	28	0	0	57	Dent	3	0	0
22	Spiller.. ..	28	0	0	58	Kauffman	10	0	0
23	Rubin	1	0	0	59	Inggs	8	0	0
24	Fischman	10	0	0	60	Dunscombe	14	0	0
25	Egmont	6	0	0	61	Lambert	9	0	0
26	Egmont	20	0	0	62	Hepburn, C. ..	28	0	0
27	Mitchell, J. ..	100	0	0	63	Dent	12	0	0
28	Wintercombe ..	80	0	0	64	Sabin, F.	160	0	0
29	Dent	16	0	0	65	Brett, N. A. ..	340	0	0
30	Dent	14	0	0	66	Sabin, W. ...	45	0	0
31	Gooden & Fox..	75	0	0	67	Parshall, Mrs. ..	50	0	0
32	Sabin, W. ...	85	0	0	68	Redmayne	16	0	0
33	Jeudwine	28	0	0	69	Raphael	16	0	0
34	Foxbury	28	0	0	70	Walker, Col. ..	1	0	0
35	Sabin, W. ...	140	0	0	71	Dent	5	0	0
36	Storrs, Sir R. ..	15	0	0	72	Wengraf	6	0	0

LOT		£	s.	d.
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77	Lambert	265	0	0
78	Russell, Col. ..	14	0	0
79	Green, A. W. ..	10	0	0
80	Lambert	70	0	0
81	Lambert	60	0	0
82	Dent	1	0	0
83	Green, A. W. ..	55	0	0
84	Robinson, Mrs. H.	18	0	0
85	Dent	16	0	0
86	Huntingdon, J. R.	380	0	0
87	Frost & Reed ..	22	0	0
88	Duits, W.	70	0	0
89	Calmann	110	0	0
90	Drawn	16	0	0
91	Leggatt	12	0	0
92	Partridge, F. ..	50	0	0
93	Leggatt	620	0	0
94	Sabin, W.	220	0	0
95	Abbot	3	0	0
96	Sabin, W.	260	0	0
97	Arcade Gallery ..	60	0	0
98	Appleby	65	0	0
99	Barclay, L.	35	0	0
100	Strathallan, Lady	70	0	0
101	Spink	10	0	0
102	Frost & Reed ..	30	0	0
103	Wheeler	30	0	0
104	Meier, L.	5	0	0
105	Boyesen, Mrs. ..	10	0	0
106	Macdonald	5	0	0

LOT		£	s.	d.
107	Spink	220	0	0
108	Bellesi	160	0	0
109	Forbes, Col. ..	22	0	0
110	Sabin, W.	27	0	0
111	Gooden & Fox ..	220	0	0
112	Salas, de	280	0	0
113	Bellesi	20	0	0
114	Bagnell	1	0	0
115	Dent	2	0	0
116	Howard	50	0	0
117	Bayen-Powell ..	60	0	0
118	Ferry	1	0	0
119	Eliot	12	0	0
120	Manenti	100	0	0
121	Rubin	41	0	0
122	Meier, L.	2	0	0
123	Renshaw, Ta. ..	180	0	0
124	Eliot	26	0	0
125	Hepburn, C. A.	820	0	0
126	Barclay, L.	3	0	0
127	Partridge, F. ..	110	0	0
128	Kees Hermesen	21,000	0	0
129	Gronau	140	0	0
130	Spiller	18	0	0
131	Samuel, S.	700	0	0
132	Morabito	20	0	0
133	Howard, F.	10	0	0
134	Samuel, S.	800	0	0
135	Sabin	16	0	0
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